

LENZ & STAEHELIN IN THE SETTLEMENT ON THE SALE OF THE OPERA OF THE NATIONS

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Lenz & Staehelin advised the **Geneva opera**, the Grand Théâtre de Genève, in connection with a dispute over the sale of the Opera des Nations, a wooden structure belonging to the opera. A complaint had been filed by Wu Promotion the Chinese purchaser company claiming in excess of 7 million francs in damages. A settlement could be reached between the parties that did not involve any additional cost for the institution.

In the autumn of 2020, Wu Promotion filed a civil suit against the Grand Théâtre. Dissatisfied with the circumstances in which it had recovered the imposing wooden structure.

[Lenz & Staehelin](#) acted on a pro bono basis in this matter. The team included the partners **Shelby du Pasquier** (pictured left) and **Daniel Tunik** (pictured right), along with **Adrien Vion**.